

## Artistic Style Worksheet

<http://www.thefrankes.com>

- 1) Study the first two pages carefully.
- 2) Note the different styles of art.
  - a. What makes them similar?
  - b. What makes them different?
  - c. Which ones are landscapes, still life, or pictures of people?
  - d. Which ones are more realistic?
  - e. Which ones do you think are entirely made up in the mind of the artist, versus painted from what the artist was seeing?
  - f. Which ones are beautiful, scary, or exciting?
  - g. Which ones are most or least interesting to you?
  - h. Which one would you put on your wall?
  - i. What do you think the artist was thinking when he made the painting?
- 3) Look at the third page, which shows eight different paintings by the same eight artists.
  - a. Do any look familiar?
  - b. Ask the same times of questions as you did for the others.
- 4) Try to identify the artist of each painting. You don't have to do them in order.



Pablo Picasso  
1881-1973, Spain  
Cubism



STILL LIFE WITH MANDOLIN - 1924



Paul Cézanne  
1839-1906, France  
Impressionism / Cubism



VIEW FROM L'ESTANQUE - 1863



Henri Matisse  
1869-1954, France  
Fauvism



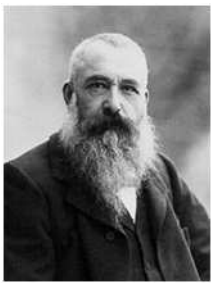
THE BEACH OF TANGIER - 1911-1912



Edgar Degas  
1834-1917, France  
Impressionism / Realism



DANCE CLASS AT THE OPERA - 1872



Claude Monet  
1840-1926, France  
Impressionism



IRISES IN CLAUDE MONET'S GARDEN AT GIVERNY - 1900



Joan Miró  
1893-1983, Spain  
Surrealism



THE TILLED FIELD - 1923-1924



Vincent van Gogh  
1853-1890, The Netherlands  
Dutch Post-Impressionism



STARRY NIGHT - 1889



Pierre-Auguste Renoir  
1841-1919, France  
Impressionism



VIEW FROM SACRE-COEUR - 1896



VIEW OF AUVERS-SUR-OISE



VIEW OF COLLIOURE



HARLEQUINS CARNIVAL



THE PARADE



THE JAPANESE BRIDGE (DETAIL)



MANDOLINA Y GUITARRA



LANDSCAPE AT BEAULIEU



POLLARD WILLOWS WITH SETTING SUN